Concordia
UNIVERSITY

Faculty Of Fine Arts

PLEASE POST
January 1998
For immediate release

DEPARTMENT OF THEATRE
PRESENTS

Marat - Sade

by Peter Weiss
English Version by Geoffrey Skelton
Directed by Cristina Iovita

"Please calmly watch these barbarous displays
Which could not happen nowadays
The men of that time mostly now demised
Were primitive we are more civilized"
- Herald

Feb. 20 - 22, & Feb. 26-27, 8:00 pm, and Saturday February 28, 2:00 pm and 8:00pm

Gen. Admission $10, Seniors $8, Con. Staff / Faculty $5, and Concordia Students $2

For Reservations Call 848-4742

D.B. CLARKE THEATRE - 1455 deMaisonneuve West

The play's actual title - **THE PERSECUTION AND ASSASSINATION OF JEAN-PAUL MARAT AS PERFORMED BY THE INMATES OF THE ASYLUM OF CHARENTON UNDER THE DIRECTION OF THE MARQUIS DE SADE** - leaves you with no doubt to the main focus of the play.

Weiss' play, set in an insane asylum in the year 1808, depicts the renowned pornographer, the Marquis de Sade, directing his fellow inmates in a clever re-enactment of crucial incidents preceding the death of Jean-Paul Marat, the French revolutionist. Weiss' uses this play within a play to question the effectiveness of revolution; does revolution truly gain liberty for the oppressors or does it simply create a different oppressor? While it is inspired by the Marquis de Sade's eulogy at Marat's funeral, **MARAT-SADE** is entirely fictional, combining dramatic, historical and terse psychological elements into a gripping theatrical event.

Weiss, a painter, film maker and graphic artist, achieved international acclaim with his first play **MARAT-SADE** and went on to create such memorable pieces as THE INVESTIGATION (1965), VIETNAM DISCOURSE (1967), and TROTSKY IN EXILE (1970).

Acclaimed director and playwright Cristina Iovita has won various prizes for her contributions to the art of theatre in both her native Romania and the United States. Iovita believes in theatre as a practice of liberty and sees **MARAT-SADE** as a unique opportunity to explore the ramifications of freedom with those who have never experienced its loss.

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